

# TA3 Production Dates for Crew

## Spring 2026

*(as of 1/27/26 – subject to change)*

### Writing Is Live Festival '26 – Thesis A

#### PRIVATE PARTS by Brian Dang – Directed by Gregory K Strasser – LEEDS Theatre

|                  |                     |                        |
|------------------|---------------------|------------------------|
| Tech Rehearsals: | Sunday February 22  | 1pm-7pm (dry tech)     |
|                  | Monday February 23  | 6pm-11pm               |
|                  | Tuesday February 24 | 6pm-11pm               |
|                  | Friday February 27  | 6pm-11pm               |
|                  | Tuesday March 3     | 6pm-11pm               |
| Performances:    | Wednesday March 4   | 6pm-10pm (8pm curtain) |
|                  | Friday March 6      | 6pm-10pm (8pm curtain) |
|                  | Saturday March 7    | 11am-4pm (1pm curtain) |
|                  | Sunday March 8      | 6pm-10pm (8pm curtain) |

### Writing Is Live Festival '26 – Thesis B

#### ETERNITY, ARIZONA by Jimmy Fay – Directed by M Sloth Levine – LEEDS Theatre

|                  |                       |                        |
|------------------|-----------------------|------------------------|
| Tech Rehearsals: | Saturday February 21  | 12n-6pm (dry tech)     |
|                  | Wednesday February 25 | 6pm-11pm               |
|                  | Thursday February 26  | 6pm-11pm               |
|                  | Saturday February 28  | 1pm-7pm                |
|                  | Monday March 2        | 6pm-11pm               |
| Performances:    | Thursday March 5      | 6pm-10pm (8pm curtain) |
|                  | Friday March 6        | 11am-4pm (1pm curtain) |
|                  | Saturday March 7      | 6pm-10pm (8pm curtain) |
|                  | Sunday March 8        | 11am-4pm (1pm curtain) |

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**Writing Is Live Festival '26**

**Stage Readings/Readings Festival Crew ASHAMU DANCE STUDIO**

|                  |                  |  |
|------------------|------------------|--|
| Tech Rehearsals: | February 28      | 10am-9pm (There will be lunch/dinner breaks) |
|                  | Monday March 3   | 8:30pm-11pm                                  |
|                  | Tuesday March 4  | 8:30pm-10pm                                  |
| Performances:    | Thursday March 5 | 4pm-7pm (5pm curtain)                        |
|                  | Friday March 6   | 3pm-6pm (4pm curtain)                        |
|                  | Saturday March 7 | 10am-1pm (11am curtain)                      |
|                  |                  | 1pm-4pm (2pm curtain)                        |
|                  |                  | 5pm-8pm (6pm curtain)                        |
|                  | Sunday March 9   | 10am-1pm (11am curtain)                      |
|                  |                  | 1pm-4pm (2pm curtain)                        |
|                  |                  | 5pm-8pm (6pm curtain)                        |

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### **TAPS THEATRE**

#### **“MUSES” by Gail Burton - Directed by Kym Moore- LEEDS THEATRE**

|                  |                     |                   |                      |
|------------------|---------------------|-------------------|----------------------|
| Orientation      | Thursday, April 2   | 6pm-7pm           |                      |
| Tech Rehearsals: | Friday, April 3     | 6pm-11pm          |                      |
|                  | Saturday, April 4   | 11am-3pm, 5pm-9pm |                      |
|                  | Sunday, April 5     | DAY OFF           |                      |
|                  | Monday, April 6     | 6pm-11pm          |                      |
|                  | Tuesday, April 7    | 6pm-11pm          |                      |
|                  | Wednesday, April 8  | 6pm-11pm          |                      |
| Performances:    | Thursday, April 9   | 6pm-11pm          | (8pm curtain)        |
|                  | Friday, April 10    | 6pm-11pm          | (8pm curtain)        |
|                  | Saturday, April 11  | 6pm-11pm          | (8pm curtain)        |
|                  | Sunday, April 12    | 12n-5pm           | (2pm curtain)        |
|                  | Wednesday, April 15 | 6pm-11pm          | (Brush Up Rehearsal) |
|                  | Thursday, April 16  | 6pm-11pm          | (8pm curtain)        |
|                  | Friday, April 17    | 6pm-11pm          | (8pm curtain)        |
|                  | Saturday, April 18  | 6pm-11pm          | (8pm curtain)        |
|                  | Sunday, April 19    | 12n-5pm           | (2pm curtain)        |

### **TAPS DANCE**

#### **FESTIVAL OF DANCE ‘26—produced by Patricia Seto-Weiss**

|                  |                     |                        |               |
|------------------|---------------------|------------------------|---------------|
| Tech Rehearsals: | Saturday April 25   | TBD if Needed          |               |
|                  | Sunday April 26     | 11am-7pm               |               |
|                  | Monday April 27     | 6pm-11pm               |               |
|                  | Tuesday, April 28   | 6pm-11pm               |               |
|                  | Wednesday, April 29 | 6pm-11pm (Final Dress) |               |
| Performances:    | Thursday, April 30  | 6pm-11pm               | (8pm curtain) |
|                  | Friday, May 1       | 6pm-11pm               | (8pm curtain) |
|                  | Saturday, May 2     | 6pm-11pm               | (8pm curtain) |
|                  | Sunday, May 3       | 12n-5pm                | (2pm curtain) |