TA3 Production Dates for Crew Spring 2025 (as of 1/22/25 – subject to change)

Writing Is Live Festival '25 – Thesis A

KINGDOM by Kath Ng – Directed by Aileen McGroddy – LEEDS Theatre

Tech Rehearsals:	Sunday February 23 Monday February 24 Tuesday February 25 Friday February 28 Tuesday March 4	1pm-7pm (dry tech) 6pm-11pm 6pm-11pm 6pm-11pm 6pm-11pm
Performances:	Wednesday March 5 Friday March 7 Saturday March 8 Sunday March 9	6pm-10pm (8pm curtain) 6pm-10pm (8pm curtain) 11am-4pm (1pm curtain) 6pm-10pm (8pm curtain)

ing Is Live Festival '25 – Thesis B					
RY YOU CRY'N? by Dhari Noel – Directed by Marissa Joyce Stamps – LEEDS Theatre					
Tech Rehearsals:	Saturday February 22	12n-6pm (dry tech)			
	Wednesday February 26	6pm-11pm			
	Thursday February 27	6pm-11pm			
	Saturday March 1	1pm-7pm			
	Monday March 3	6pm-11pm			
Performances:	Thursday March 6	6pm-10pm (8pm curtain)			
	Friday March 7	11am-4pm (1pm curtain)			
	Saturday March 8	6pm-10pm (8pm curtain)			
	Sunday March 9	11am-4pm (1pm curtain)			

TA3 Production Dates for Crew Spring 2025 (as of 1/22/25 – subject to change)

Writing Is Live Festival '25

Stage Readings/Readings Festival Crew ASHAMU DANCE STUDIO

Tech Rehearsals:	Saturday March 1 Sunday March 2 Monday March 3 Tuesday March 4	5pm-9pm 5pm-9pm 6:30pm-10pm 6:30pm-10pm
Performances:	Thursday March 6 Friday March 7 Saturday March 8	4pm-7pm (5pm curtain) 3pm-6pm (4pm curtain) 10am-1pm (11am curtain) 1pm-4pm (2pm curtain) 5pm-8pm (6pm curtain)
	Sunday March 9	10am-1pm (11am curtain) 1pm-4pm (2pm curtain) 5pm-8pm (6pm curtain)

TA3 Production Dates for Crew Spring 2025

(as of 1/22/25 – subject to change)

TAPS THEATRE

"POTATOES OF AUGUST by Sibyl Kempson - Directed by Kathy Ng - LEEDS THEATRE Orientation Thursday, April 3 6pm-7pm Tech Rehearsals: Friday, April 4 6pm-11pm Saturday, April 5 11am-3pm, 5pm-9pm Sunday, April 6 DAY OFF Monday, April 7 6pm-11pm Tuesday, April 8 6pm-11pm Wednesday, April 9 6pm-11pm Performances: Thursday, April 10 6pm-11pm (8pm curtain) Friday, April 11 6pm-11pm (8pm curtain) Saturday, April 12 6pm-11pm (8pm curtain) Sunday, April 13 12n-5pm (2pm curtain) Wednesday, April 16 6pm-11pm (8pm curtain) Thursday, April 17 6pm-11pm (8pm curtain) Friday, April 18 6pm-11pm (8pm curtain) Saturday, April 19 12n-5pm (2pm curtain)

TAPS DANCE

FESTIVAL OF DANCE '25– LINDEMANN Performing Arts Center					
Tech Rehearsals:	Saturday April 26	10am-6pm (Program B)			
	Sunday April 27	Day OFF			
	Monday April 28	6pm-10:30pm (Program B)			
	Tuesday, April 29	6pm-10:30pm (Program B)			
	Wednesday, April 30	6pm-10:30pm (Program A)			
Performances:	Thursday, May 1	6pm-10pm (8pm curtain) Program A			
	Friday, May 2	6pm-10:30pm (8pm Final Dress) Program B			
	Saturday, May 3	12n-4pm (2pm curtain) Program B			
		6pm-10pm (8pm curtain) Program B			