

TA3 Production Dates for Crew Spring 2024

(as of 1/24/24 – subject to change)

TAPS THEATRE

“BARBECUE” by Robert O’Hara - Directed by Jarrett Key LEEDS THEATRE

Orientation	Thursday, February 22	6pm-7pm	
Tech Rehearsals:	Friday, February 23	6pm-11pm	
	Saturday, February 24	11am-3pm, 5pm-9pm	
	Sunday, February 25	DAY OFF	
	Monday, February 26	6pm-11pm	
	Tuesday, February 27	6pm-11pm	
	Wednesday, February 28	6pm-11pm	
Performances:	Thursday, February 29	6pm-11pm	(8pm curtain)
	Friday, March 1	6pm-11pm	(8pm curtain)
	Saturday, March 2	6pm-11pm	(8pm curtain)
	Sunday, March 3	12n-5pm	(2pm curtain)
	Wednesday, March 6	6pm-11pm	Brush up Rehearsal/Run Through
	Thursday, March 7	6pm-11pm	(8pm curtain)
	Friday, March 8	6pm-11pm	(8pm curtain)
	Saturday, March 9	6pm-11pm	(8pm curtain)
	Sunday, March 10	12n-5pm	(2pm curtain) followed by STRIKE

TAPS DANCE

FESTIVAL OF DANCE ‘24– ASHAMU DANCE STUDIO

Tech Rehearsals:	Saturday April 6	12n-5pm	
	Sunday April 7	12n-5pm	
	Monday April 8	6pm-11pm	
	Tuesday, April 9	6pm-11pm	
	Wednesday, April 10	6pm-11pm	
Performances:	Thursday, April 11	6pm-11pm	(8pm curtain)
	Friday, April 12	6pm-11pm	(8pm curtain)
	Saturday, April 13	6pm-11pm	(8pm curtain)
	Sunday, April 14	12n-5pm	(2pm curtain) followed by STRIKE

TA3 Production Dates for Crew Spring 2024

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Writing Is Live Festival '24 – Thesis A

Cold War Choir Practice by Ro Reddick – Directed by Aileen McGroddy – LEEDS Theatre

Tech Rehearsals:	Sunday April 21	1pm-7pm (dry tech)
	Monday April 22	6pm-11pm
	Tuesday April 23	6pm-11pm
	Friday April 26	6pm-11pm
	Tuesday April 30	6pm-11pm
Performances:	Wednesday May 1	6pm-10pm (8pm curtain)
	Friday May 3	6pm-10pm (8pm curtain)
	Saturday May 4	11am-4pm (1pm curtain)
	Sunday May 5	6pm-10pm (8pm curtain)

Writing Is Live Festival '24 – Thesis B

Scourge by Harley Elias – Directed by Brian Mertes – LEEDS Theatre

Tech Rehearsals:	Saturday April 20	12n-6pm (dry tech)
	Wednesday April 24	6pm-11pm
	Thursday April 25	6pm-11pm
	Saturday April 27	1pm-7pm
	Monday April 29	6pm-11pm
Performances:	Thursday May 2	6pm-10pm (8pm curtain)
	Friday May 3	11am-4pm (1pm curtain)
	Saturday May 4	6pm-10pm (8pm curtain)
	Sunday May 5	11am-4pm (1pm curtain)

Writing Is Live Festival '24

Stage Readings/Readings Festival Crew ASHAMU DANCE STUDIO

Tech Rehearsals & Festival Dates: April 27 - May 5 Times/Days TBD