

SOCIAL NARRATIVE

WELCOME TO ASHAMU DANCE STUDIO

83 WATERMAN STREET PROVIDENCE, RI 02912

Today, I am going to see a performance at Brown University!



The dance studio is part of a large university campus.

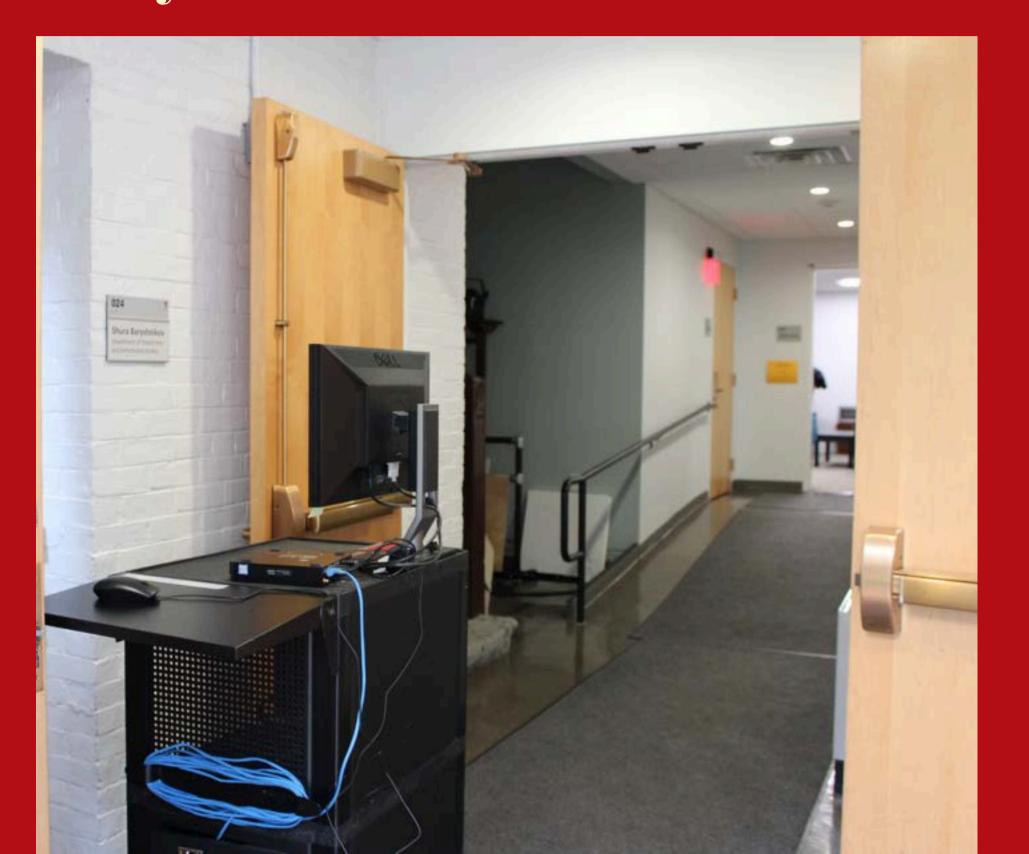
It is in a building called Lyman Hall.



This entrance is accessible via ramp.



If I need to buy or pick up tickets, I can visit the box office. I may need to wait if there is a line.



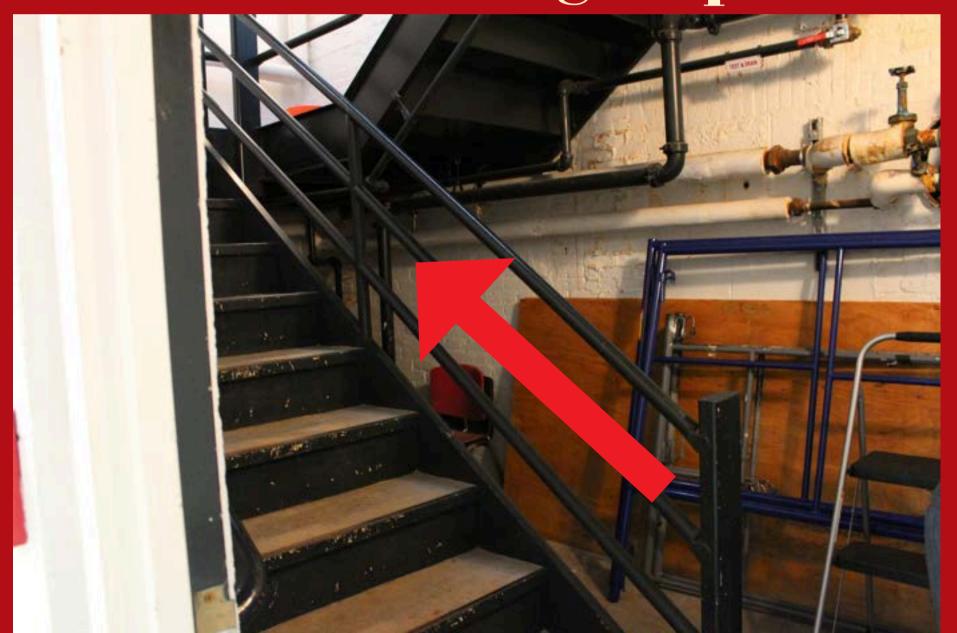




If I need the restroom, I can follow signs through the hallway.



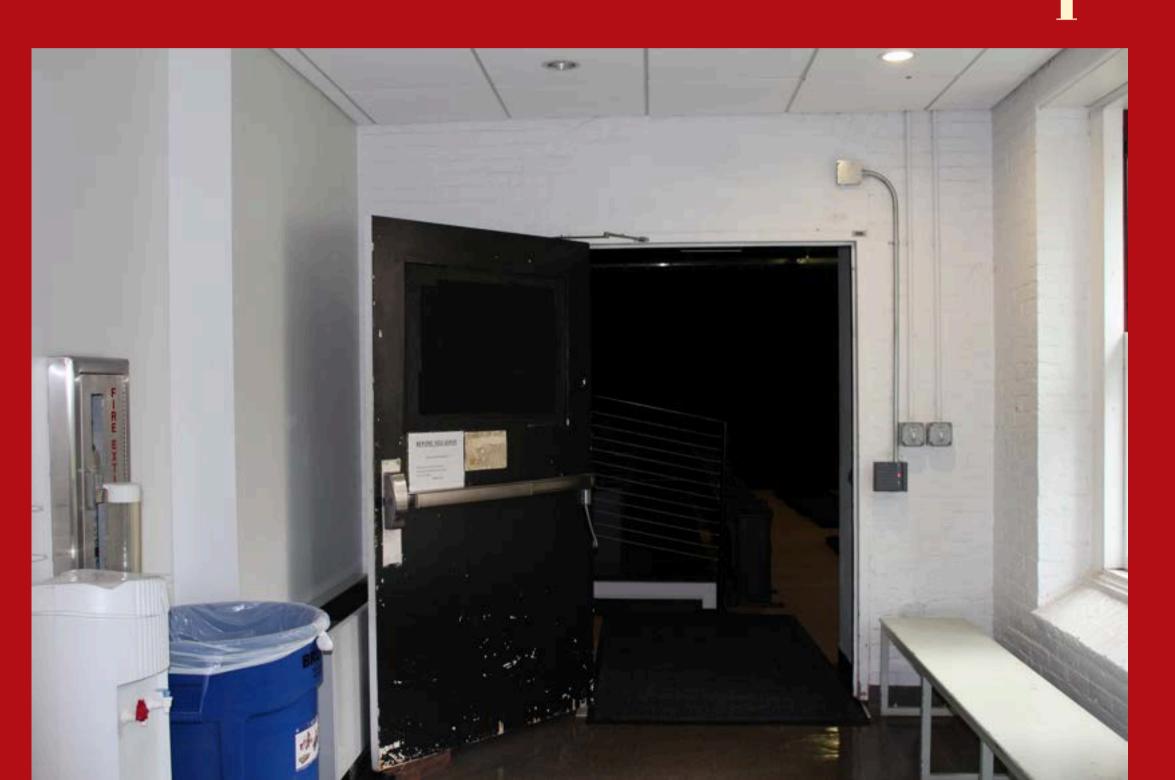
The women's and men's restrooms are in the basement. If I want to use a single-occupant restroom, I will go upstairs.



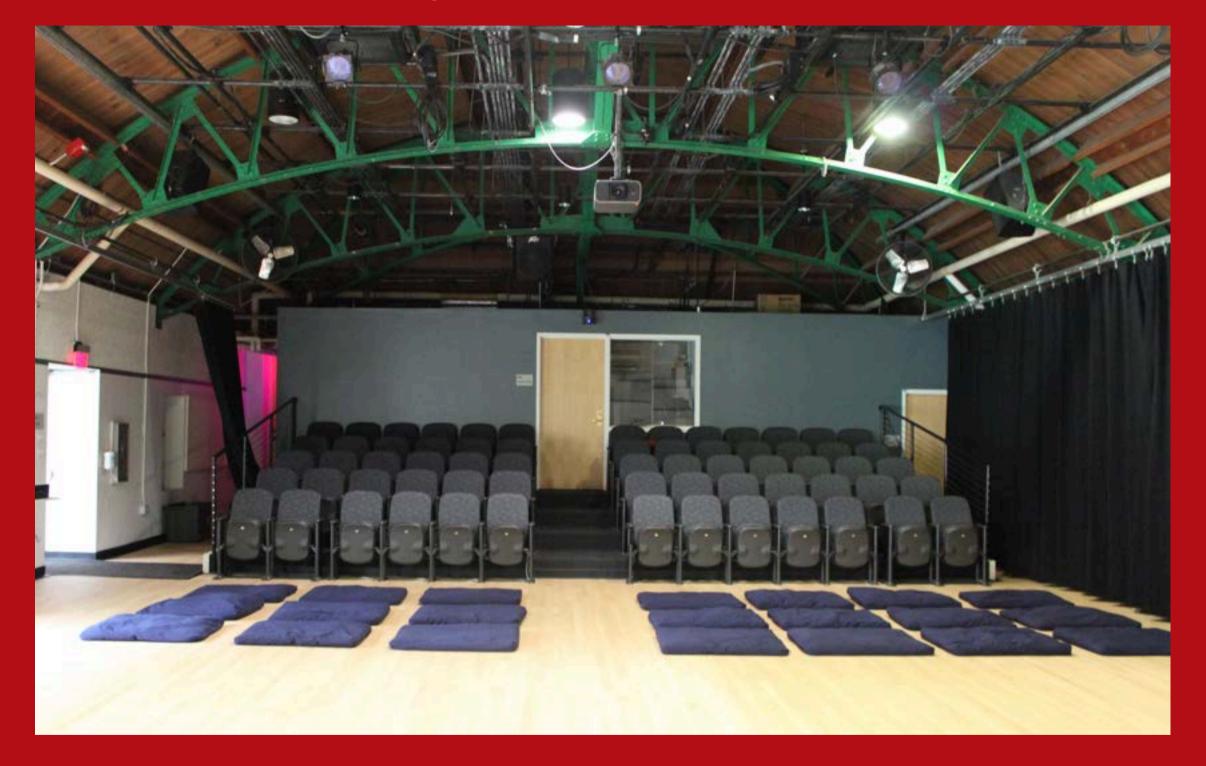
When the doors open, I will go into the theatre.

An usher will scan my ticket.

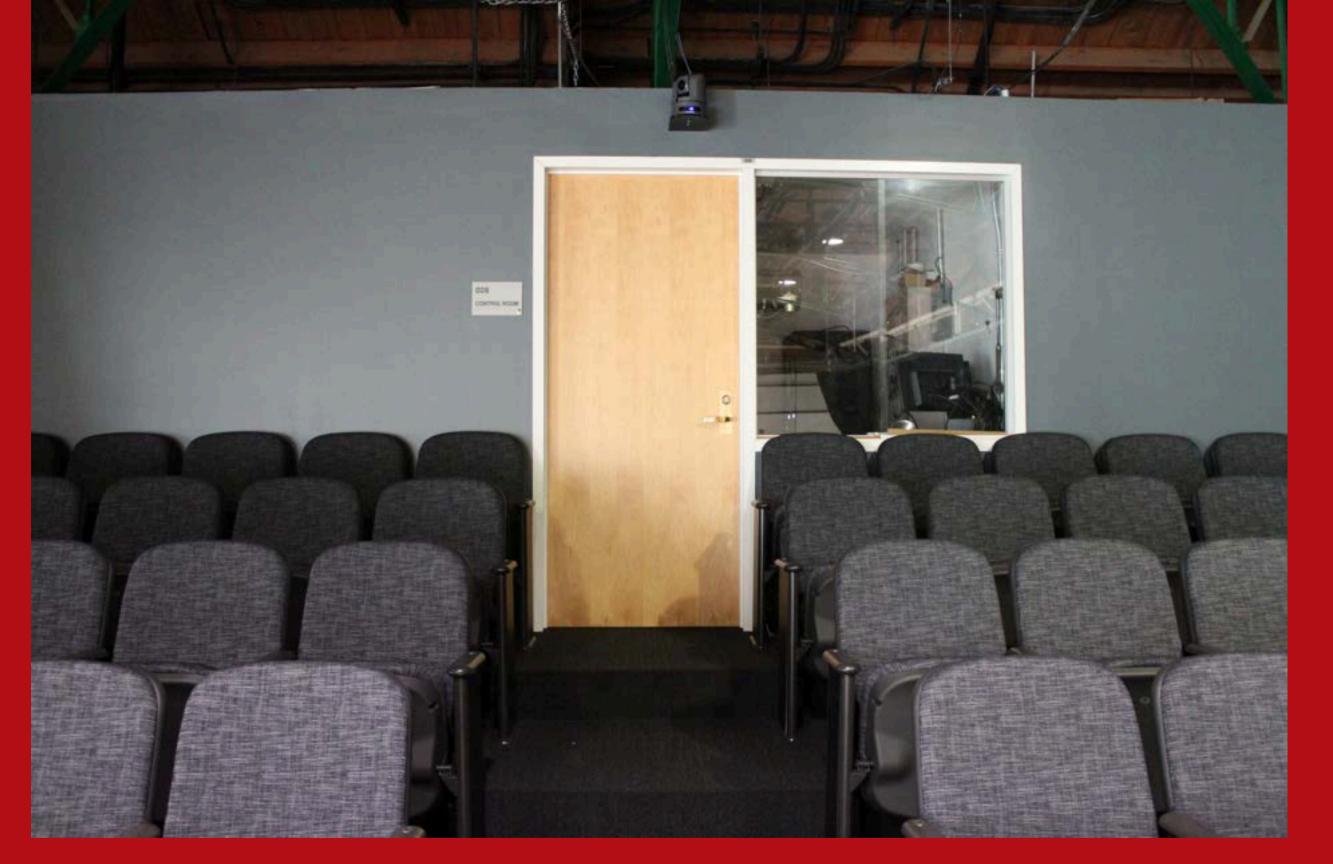
The scanner will make a beep.



I get to choose my own seat in this theatre.



My ticket will say if I should sit in a chair or on a floor cushion.



Behind the seats is a booth for the Stage Manager. I may hear them working if I sit near the back.

When I hear an announcement that the show is about to start, the theatre will get darker.



I should stay in my seat until the show is over or there is a break, called an intermission.

After each dance piece, the dancers will bow and the audience will applaud.



The house lights will come up halfway and the next set of dancers will get ready to come on stage.



Some audience members may get up or leave the theatre during these breaks.

When the show is over, the lights will come on and everyone will leave the theatre. The aisles may be crowded as people wait to leave.



I will leave the theatre the same way I entered.



Everyone at Brown is glad I joined them today and hopes I come again!