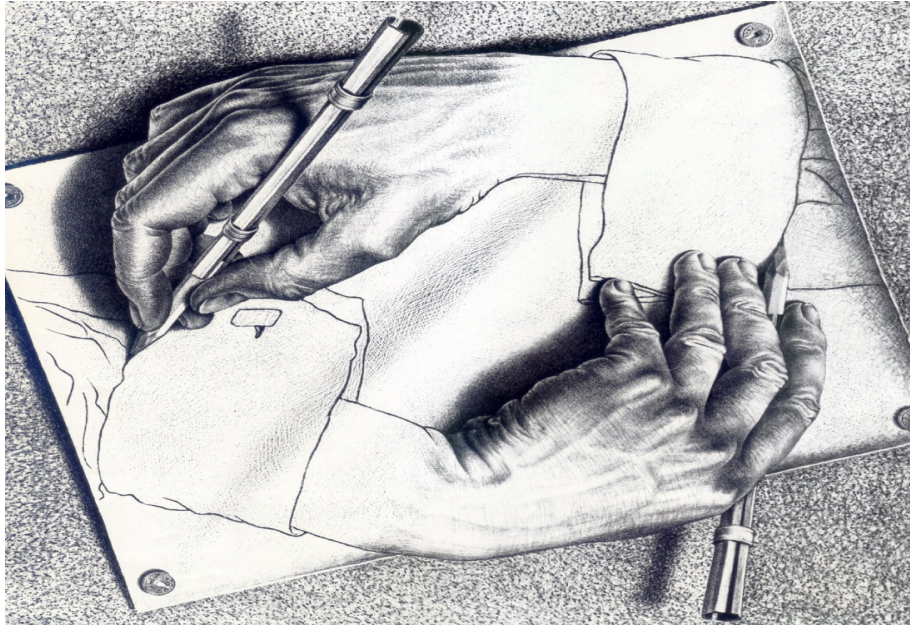


The Center for Theater & Performance Studies at the University of Chicago is proud to present:



REBECCA SCHNEIDER

Brown University, Theatre Arts and Performance Studies

Extending a Hand: Lithic Liveness, Neoanimisms, and Agential Theatricality

Monday February 9 / 4:30 – 6p

Logan Center, Seminar Terrace 801

915 E. 60th St

Chicago, IL 60637

In this lecture, Rebecca Schneider will look at works of art featuring hands and arts of work (manual labor) to consider performance and duration in relationship to the new materialisms, drawing on Karen Barad's notion of "agential realism" and other recent work invested in an ontological outside to the Anthropocene. Among questions she may ask are: "How long is the liveness of living labor in neoliberal capitalism?" And, "What becomes of/as/in the interval between the hand and the commodity or the hand and the hail?"

Join the TAPS Workshop on Tuesday, February 10 at 12:00p for a workshop with Rebecca Schneider in the Gray Center Lab: 929 E 60th St, Ste 112

Persons with disabilities who require accommodations to participate fully, please contact Anne Rebull anner@uchicago.edu or Amy Stebbins amystebbins@uchicago.edu in advance.

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