

Theatre Arts and Performance Studies Box 1897 83 Waterman Street Providence, RI 02912 401-863-3283 Fax 401-863-7529

## PRESS RELEASE

FOR IMMEDIATE RELEASE Department of Theatre Arts and Performance Studies, Brown University 83 Waterman Street, Providence, RI 02912

Contact: Nancy Safian, Academic Events Coordinator (401) 863-6951 / <u>Nancy\_Safian@brown.edu</u> / <u>brown.edu/tickets</u>

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Theatre director, digital media artist, and Brown University alumnus, Chi-wang Yang '99, will talk about his work with co-collaborators from CLOUD EYE CONTROL at Grant Recital Hall, Wednesday, November 18 at noon. This event is free and open to the public, but reservations are suggested: <u>brown.edu/tickets</u>.

Providence, RI – The public is invited to a conversation with <u>Chi-wang Yang</u> '99, Miwa Matrayek and Anna Oxygen, all founders of the Los Angeles-based, video performance collective **Cloud Eye Control**. The three artists are in town to perform their new piece, *Half Life* at the Columbus Theatre, presented by FirstWorks. The piece combines projected animation, live performance, and music into a piece that examines the psychological fallout of global disaster. **Cloud Eye Control** has been hailed for its, "multilayered and deeply emotional work" whose performances explore human adaption in a technological world.

Mr. Yang is a 1999 graduate of Brown University, where he studied with Professors Spencer Golub, John Emigh, and Michelle Bach-Coulibaly. His work, rigorously experimental and collaborative, integrates technology with movement and dance. It has been presented in theaters, galleries, and museums internationally, including at REDCAT, Fusebox Festival, EXIT Festival (France), Santiago a Mil (Chile), Time-Based Arts Festival, Havana Film Festival, San Francisco International Film Festival, and the Edinburgh Fringe (UK). Recent projects include the multimedia opera *Under Polaris* with **Cloud Eye Control**, and *The Closest Farthest Away/La Entrañable Lejanía*, a groundbreaking collaboration between Cuban and American artists. Chi-wang currently teaches at the California Institute of the Arts, where he received his MFA in Theater Directing and Integrated Media.

The talk is co-sponsored by FirstWorks, the Creative Arts Council, Modern Culture and Media, and the Department of Theatre Arts and Performance Studies. **Cloud Eye Control** is in Providence to perform the East Coast debut of *Half Life* at the Columbus Theatre, presented by FirstWorks on November 21. For more information on the show go to: www.first-works.org.