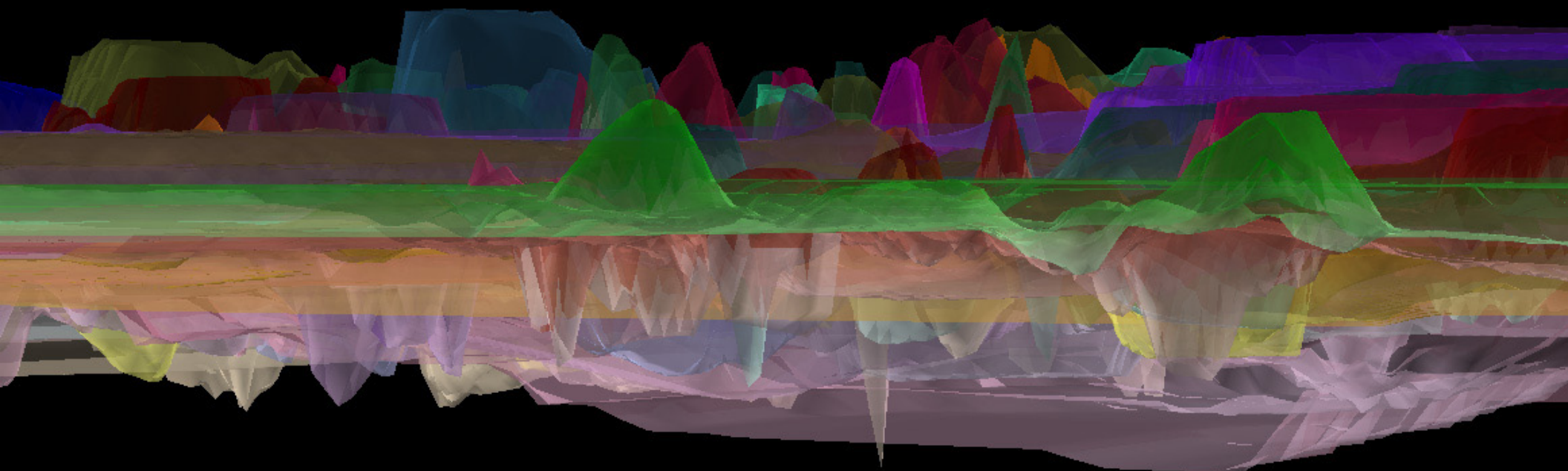


CHOREOGRAPHIC OBJECTS

*Fresh Research Perspectives in
Dance and Digital Technology*

Scott deLahunta
Monday, March 2nd, 5:30pm, Granoff Center, Studio One



In the last decade, a range of artist-initiated projects using digital technology have emerged in the field of dance. These projects seek to develop and share interdisciplinary understandings of performance praxis, and to enable new modes for creation, documentation, analysis, preservation, and publication. This talk will present a selection of innovative digital experiments involving the choreographers William Forsythe (DE), Wayne McGregor (UK), and Deborah Hay (US), stimulating discussion and debate around the concept of Choreographic Objects.



images: Synchronous Objects Project, The Ohio State University and The Forsythe Company

Scott deLahunta works as a writer, researcher, and organizer on a range of international projects bringing choreography and digital technology into conjunction with other disciplines and practices. He is currently Director of Motion Bank / The Forsythe Company and Senior Research Fellow in partnership with Coventry University (UK) & Deakin University (AUS). <http://www.sdela.dds.nl>

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