



BROWN

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PRESS RELEASE

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Tuesday, April 21, 2015

The AntiGravity Theatre Project presents Time's Up at Brown University Theatre

The AntiGravity Theatre Project presents the latest iteration of the immersive, multimedia performance that is *Time's Up: Love, Friendship and Transformation Across the Fourth Dimension* at Brown University Theatre.

Across moments of time - from medieval France to present-day Harlem - and even in spaces outside of time, two souls keep brushing up against one another, intuitively sensing their past and future lives together. They alternately fight to remember the intimacy of their souls and yearn to forget in the hopes of skirting pain. Throughout, conflicting cosmological forces look on and sometimes assume physical bodies, with which they thread these two souls through discord and unity. What is revealed is a relationship existing outside of time and space, in a place without culture, gender or politics.

The two souls, Jason and Sienna, are “dropped” into three different historical settings and their idealized relationship must encounter the assumptions, limitations, and prejudices of each time and place. The piece weaves between a feudal village during the Cathar crusade in medieval France where religious dissenters are burned at the stake; a “whites only” diner in 1960s Selma during the chaos of police attacks on civil-rights demonstrators; and a trendy soul food restaurant in contemporary Harlem where

Sienna (the owner) is reluctant to hire Jason because he is white. Gradually Jason and Sienna's ethereal bodies become unstuck in time and space, laying bare the arbitrary yet very real devices of racism, politics and religion. This true connection between their souls is manifested by transformational live video processing of the actors' bodies, projected throughout the space. *Time's Up* seeks to reconsider "otherness" and disrupt our habitual methods of perceiving one another that prevent us from connecting with each other in meaningful and productive ways.

This piece is another installment in an ongoing collaboration between writer and director Kym Moore and media composer, Todd Winkler, of the Brown University Departments of Theatre Arts & Performance Studies (TAPS), and Multimedia & Electronic Music Experiments (MEME) respectively.

Time's Up: Love, Friendship and Transformation Across the Fourth Dimension is presented by The AntiGravity Theatre Project with support from Brown University's Creative Arts Council, the departments of Music, and Theatre Arts and Performance Studies, the MEME program, and the Sara and Robert A. Reichley Concert Fund.

April 30 – May 3, 2015

All shows at 8PM

Granoff Center, Studio One

145 Angell Street, Providence, RI 02912

Tickets:

\$7 adults; \$5 students

www.brown.edu/tickets

For ticket sales and more information: call (401) 863-2838, or visit the Box Office in the Leeds Theatre Lobby (83 Waterman St, Providence), Tuesday - Friday from 12pm - 4pm, or email boxoffice@brown.edu.

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