



BROWN

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## PRESS RELEASE

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### Brown Theatre Announces 2015 - 2016 Season

Brown University's Department of Theatre Arts and Performance Studies (TAPS) and Sock & Buskin are proud to announce the lineup for its 2015-2016 season, featuring diverse dance performances and a selection of classic, comedic, and cutting-edge plays.

This October, Brown Theatre will open its 2015-2016 season with Anton Chekhov's **The Seagull**. Directed by Laura Rikard and performed in Leeds Theatre at Brown University Theatre, this classic play is a story of heart-breaking romance where a cast of uniquely human characters struggle to remember, forget, and move on from the past. **The Seagull** runs October 1-4 & 8-11 in Leeds Theatre.

**Family Weekend Dance**, produced by Michelle Bach-Coulibaly, presents a weekend of new and established dance performances. This eclectic event runs October 16-18 and will be held in the intimate Ashamu Dance Studio in Lyman Hall on campus at Brown University. The studio offers both traditional theatre seating, and floor cushions for an even closer (and cheaper) view of the action.

In November, Brown Theatre will perform **The Road Weeps, The Well Runs Dry**, written by renowned playwright and Assistant Professor Marcus Gardley, and directed by Associate Professor Kym Moore. A dynamic and challenging play, this stand-alone piece was written as the second installment in a trilogy about the migration of Black

Seminoles (African and Native American people) from Florida to Oklahoma. At its core, **The Road Weeps, The Well Runs Dry** is about a group of people whose faith and identity are put to test when their water well runs dry. **The Road Weeps, The Well Runs Dry** runs November 5-8 & 12-15 in Stuart Theatre.

Honoring the art of dance, Brown Theatre presents its annual presentation of exclusively student-choreographed work, **Fall Dance Concert**, produced by Julie Adams and Body & Sole. The performance runs from November 19-22 and will be held in the Ashamu Dance Studio.

This winter, Brown Theatre presents its annual Senior Slot show, a production proposed, written and directed by a Brown undergraduate senior student. The world premier of **The Red Paint**, by Nikteha Salazar '16, will run December 3-6 in Leeds Theatre. **The Red Paint** transcends time and space in an effort to explore the Chicano experience in the past and present. A young woman, Xochitl, seeks to understand her father, while also making visible the cycles of systematic, institutional, domestic, and personal/self-harming violence that are pervasive within Chicano/a, communities.

Brown Theatre welcomes in the spring with a production of Shakespeare's, **A Midsummer Night's Dream**. Mischief meets merriment in this fresh reimagining of Shakespeare's most popular romantic comedy. This play will run March 3-6 & 10-13 in Stuart Theatre.

**Mr. Burns, A Post-Electric Play**, takes center stage April 7- 10 & 13-14 & 17-18 in Leeds Theatre. This imaginative and popular American dark comedy written by Anne Washburn is a post-apocalyptic tale that follows a new civilization stumbling into its future. Using one of the greatest common cultural icons of our time, a popular animated TV series from the 1990s, the survivors learn to begin again, bond together, and create a new society.

Wrapping up the 2015-2016 season, the **Festival of Dance**, produced by Julie Adams Strandberg, presents an annual event of assorted, engaging performances, May 5-8 in Stuart Theatre. This is swiftly followed by a celebration of the creative work of the department's dance students in the **Commencement Dance Concert** on May 28 in Stuart Theatre, produced by Michelle Bach-Coulibaly.

Brown Theatre's 2015-2016 season performances are produced by the Brown University Department of Theatre Arts and Performance Studies and by Sock & Buskin, the student-staff-faculty board that selects and runs the mainstage theatre season at Brown University. For more information visit [brown.edu/theatre](http://brown.edu/theatre). To book tickets, call (401) 863-2838, or visit the Box Office in the Leeds Theatre Lobby (83 Waterman St, Providence), Tuesday - Friday from 12pm - 4pm during semester, or email [boxoffice@brown.edu](mailto:boxoffice@brown.edu). To book online, visit: [brown.edu/tickets](http://brown.edu/tickets).

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